

CV of the Experienced Researcher

Dr. Dorothée Neyme

Archaeologist

Born on 24 March 1981 in Saint-Étienne (France)

Nationality: French

ORCID iD: [0000-0003-1134-3386](https://orcid.org/0000-0003-1134-3386)

URL for web site: <http://centrejeanberard.cnrs.fr/spip.php?article269>

Summary: Archaeologist by training, after having participated in various projects in France, Italy and Kuwait, I specialized in the study of mural painting and stucco in Roman times. I defended a thesis in cotutelle on this subject on December 9, 2017. Currently I am continuing my research in Italy where I am an associate researcher at the Jean Bérard Center (USR3133-CNRS-EFR). My post-doctoral project focuses on stucco decorations of Pozzuoli necropolises that are currently in several museums in Europe. My investigation consists in drawing up the corpus and documenting the archaeological context of these stucco victims of collectionism in the 18th-19th century. I also approach these sets through their materiality, iconography and modern reception in order to provide a complete biography of these remains.

Education

-12/09/2017: **PhD in cotutelle** (Aix Marseille Université and Università “L’Orientale” di Napoli) : *Architecture and decoration of funeral monuments in Cumae and Campania from the end of the 1st century CE to the end of the 3rd century*, under the direction of Mr R. Robert and I. Bragantini, discussed on December 9 2017 at the MMSH (Aix-en-Provence).

-09/25/2006: Master's degree in the science of societies and their environment, with specialization in history, art history and archaeology, with a specialization in archaeology and the history of ancient worlds from the origins to Late Antiquity. Final dissertation : *The origins of wine in the Ancient Near East*, under the supervision of Prof. O. Rouault université Lumière Lyon2 – School of GHHAT (geography, history, art history, tourism) With Honors.

-09/16/2005: **Master's degree in science of societies and their environment, with specialization in Art History and Archaeology.** Final dissertation : *The Wine in the Ancient Near East through the archaeological testimonies (9th-1st millennium BCE)*, Prof. O. Rouault université Lumière Lyon2 – School of GHHAT (geography, history, art history, tourism) and Tuscia University of Viterbo, Italy. Erasmus. With Honors.

Fellowships

-2014, 2015, 2017: **Scholarships at the École Française de Rome** (Italy) (one month a year)

-12/01/2014-12/31/2014: **Scholarship at the Maison Française d'Oxford** (UK)

Training courses

-05/13-17/2019: Master Class for Marie Skłodowska-Curie Fellowships Applicants in Nanterre (MAE).

-07/09-13/2012: Training course in **fresco technique**, under the direction of Jean-Jacques Jolinon with the Association des Passeurs de Fresques (Troyes).

-10/24-28/2011: Training course at the 4th International **Summer School on Roman Ceramics** in the Mediterranean, at the MMSH, AMU Céramopôle.

-06/28/2010-07/16/2010: Training course at the **Centre d'Étude des Peintures Murales Romaines** - Abbaye Saint Jean des Vignes 02200 Soissons. How to study fragmented wall painting: cleaning, assembly, reassembly, graphic and photographic surveys, CAD, set restitution, report writing. Under the direction of S. Groetembril.

Current Position

-**Researcher associated** – without contract- with the **Centre Jean Bérard (USR3133-CNRS-EFR)** since 2018. Expertise on the study of Roman wall painting of the Cuma necropolis, action of valorisation and organisation of events and activities for the general public and junior audiences.

-**Member of the work team “Pictor et officinae per provincias.** La circulación de modelos pictóricos urbanos y Rurales por el sur de la Tarraconense y de la Lusitania desde una perspectiva integral”, with the **University of Murcia** (2018-2019).

Research Areas

- Roman art, ancient iconography
- Experimental archaeology
- Technique, economy and society: Wall painting - stucco - craftsmanship - organization of work sites (craftsmen, sponsors, preparatory work, work tools)
- Valuation and preservation of the heritage
- History of collectionism

Scientific Projects

1. Forthcoming publication of the excavation of the Roman Necropolis of Cumae with the CJB (USR 3133 CNRS-EFR).
2. January-march 2020: Field mission on the Roman stuccoes of the Pozzuoli tombs supported by the Centre Jean Bérard (UMR 3133 CNRS-EFR) and the French Ministry of Foreign Affairs.
3. 2012-2019. Interdisciplinary project on mural painting with the Centre Jean Bérard (UMR 3133 CNRS-EFR)

Membership

1. Since 2010, member of the Association Internationale pour la Peinture Murale Antique (AIPMA).
2. Since 2012, member of the Association Française pour la Peinture Murale Antique (AFPMA).

Training Support

-2011-2014: Supervision of students at the archaeological site of the Median Gate necropolis of Cumae (1 month a year)

-03/19-24/2012: Co-organisation with Priscilla Munzi and Claude Pouzadoux of a one-week training course for 10 students at the archaeological site of Cumae. Introduction to the study of mural painting under Florence Monier's direction.

Professional experience in archaeology

2019 (since 2006): collaboration with the Centre Jean Bérard (USR 3133-CNRS-EFR).

Main activities and responsibilities

- Study of the painted frescoes from the Cumae excavation: field and laboratory with restitution of decoration
- Technical drawing of archaeological furniture and computer recovery (CAD)
- Sector Manager: **Cumae** (Campania), **Saepinum** (Molise)
- Excavation technician at the **Pompeii** site (Campania)

October 2016 Excavation manager, preventive archaeology in Quarto (Naples) under the direction of C. Gialanella for the Soprintendenza Speciale per i Beni Archeologici degli uffici di Pozzuoli e di Ischia.

April-May, December 2012 Archaeological furniture designer for the Archaeology Department of the National Council of Arts, Culture and Letters of Kuwait. Under the direction of Dr. Shehab al Shehab and supervised by Hélène David-Cuny. Documentation mission on the Bronze Age seals of the Dilmun culture in **Faïlaka (Kuwait)**.

2002- 2008 : Excavation technician in preventive archaeology: protohistoric site of Saint-Laurent-la-Conche for Archeodunum Antenne Rhône-Alpes (sept-oct- 2008); **necropolis of the forum Voconii** (Cannet-des-Maures, Var) for the departmental archaeological centre of the Var (oct.2006).

Excavation technician in French programmed archaeology: Ambrussum (Hérault) under the direction of Jean-Luc Fiches (08/2005); **Ponteau-Gare** (Bouches-du-Rhône) under the direction of Xavier Margarit and Gilles Durenmath (07/2002, 07/2003); **Vilarnau** medieval cemetery (Languedoc-Roussillon) under the direction of Olivier Passarius (07/2002).

Teaching Experience

2007- until now (2019) **Teaching history-geography, art history and artistic subjects** at the college of the French School of Naples. Numerous replacements from kindergarten to high school level at the French school in Naples and Rome "Chateaubriand". (average of 10 hours per week and 33 weeks a year for 11 years = 3630 hours).

2019 **Teaching "Documentation, methodologies and problematics in ancient archeology"** at the **université Jean Monnet of Saint-Etienne** (France) for the Master "Métiers de l'Historien" (3 hours)

2014 **Expert in charge of the project** "ri-scoprire la nostra terra" (20 hours). Istituto Comprensivo statale "Plinio il Vecchio-Gramsci", via Bellavista, 4 Bacoli 80070 (NA)

2011 **Expert in charge of the project** - Babylon French course (50 hours) - Definition of the work schedule, writing of articles. "Giacinto Diano" public middle school of Pozzuoli, via Solfatara 80078 Pozzuoli (NA)

2008-2012 **teaching FLE** (French as a Foreign Language) at the French Institute of Naples (about 300 hours)

2008 **French as a foreign language teacher** (60 hours) "Club di lingua", via M. Ferrara, 26 Caserta (CE) for the Italian Army at the Barracks of the Bersaglieri, Viale dei Bersaglieri, 32/B, 81100 Caserta.

2007 Assistant of a French teacher. Scientific high School Arturo Labriola (30 hours), Via Cerbone, 61, 80124 Bagnoli.

Scientific Mediation experience

-Since 2007 **Fête de la science : co-head, coordinator and animator** of the Archaeology Project at the French school of Naples in collaboration with the CJB. (Interventions as an archaeological expert for school groups: conferences, visits, thematic workshops; writing of a work schedule; writing of articles; event communication.

-2015-2018 Roman fresco workshop for children in France (Jean Rostand College in Saint-Chamond (2018), Gallo-Roman Museum of Saint-Romain-en-Gal (2019) and in Italy at the French School of Naples (2015-2018).

Iconography experience

2019 (july-dicember). **Iconographic research** for the publication « *Petites îles de la Méditerranée occidentale. Histoire, culture, patrimoine* » directed by Brigitte Marin (Director of the French School at Roma), in preparation for the editions Gaussens (exit planned for 2020).

Archaeological Experimentation

2018 **Experimental fresco workshop**, with M. Mulliez during the 31st colloquium of the AFPMA (French Association for ancient wall painting), Troyes, 11/22-24/2018.

List of publications

Papers in peer-reviewed conference proceedings

1. Munzi, P., **D. Neyme**, C. Pouzadoux et G. Chapelin (2019), « Un mausoleo dipinto di epoca severiana a Cuma (Campania, Italia). Progetto di conservazione e di valorizzazione. La realizzazione del programma (parte 2), in : *Atti del I congresso dell'Associazione Italiana Ricerca Pittura Antica (AIRPA)*, Aquileia 16-17 june 2017.
2. **Neyme, D.**, C. Pouzadoux and P. Munzi (2017), « Projet de conservation et de valorisation d'un ensemble de peinture murale d'époque sévérienne à Cumes (Italie du Sud). », in: *Actes du XXVIIIe séminaire de l'Association Française pour la Peinture Murale Antique (AFPMA)*, Paris 20-21 november 2015, 261-267.
3. **Neyme, D.** (2017), « Peinture murale d'une tombe à inhumation de la nécropole romaine de Cumes (Italie) », in: *Actes du XIIe Colloque International sur la Peinture Murale Antique (AIPMA)*, Athènes 16-20 september 2013, Louvain, 265-270.
4. **Neyme, D.** (2016), « Peintures murales de la nécropole romaine de Cumes (Italie du Sud) à l'époque impériale: l'enclos funéraire A42 », in: *Actes du XXVIIe séminaire de l'Association Française pour la Peinture Murale Antique (AFPMA)*, Toulouse 21-22 november 2014, 259-271.
5. **Neyme, D.** (2015), « Étude des enduits peints fragmentaires dans la nécropole romaine de Cumes : le cas du tombeau A55 », in: *La Pittura frammentaria di età romana : metodi di catalogazione e studio dei reperti*, Atti della giornata di studio Padova, 20 march 2014, 111-122.
6. **Neyme, D.** (2015), « Les peintures funéraires d'époque sévérienne du mausolée A62 de Cumes », in: N. Zimmermann (Ed.) *Acte du XIe colloque International sur la Peinture Murale Antique (AIPMA)*, Ephèse, Selçuk (Turkey) 13-17 september 2010, 585-588, taf. CLXXV.
7. **Neyme, D.** (2014), « Découvertes récentes de deux monuments funéraires dans la nécropole de Cumes (Campanie, Italie) – Un état de la recherche », in : *Actes du XXVIe séminaire de l'Association Française pour la Peinture Murale Antique (AFPMA)*, Strasbourg, 16-17 november 2012, 125-138.

Book

8. David-Cuny, H. & **D. Neyme** (2015), *Failaka Seals Catalogue, Volume 2 : Tell F6 « The Palace »* NCCAL. Kuwait.

Article

9. Brun, J.-P. & **D. Neyme** (2008), “La Production du vin à Pompéi : installation vinicole et taverne en V, 4, 6”, in: *Activités archéologiques de l'École Française de Rome. Recherche sur l'artisanat antique, Mélanges de l'École Française de Rome Antiquités*, 120.

Online publications

10. Brun, J.-P., P. Munzi, L. Cavassa, G. Chapelin, M. Covolan, P. Duneufjardin, S. Le Berre, B. Lemaire, M. Leone, S. Mailleur, N. Meluziis, **D. Neyme** and A. Watel, « Cumes », in: *Chronique des activités archéologiques de l'EFR*, online as from 10/26/2015. URL: <http://cefr.revues.org/1444>
11. Brun, J.-P., P. Munzi, L. Cavassa, G. Chapelin, P. Duneufjardin, S. Le Berre, S. Mailleur, N. Meluziis, **D. Neyme**, J. Piffeteau et A. Watel, « Cumes », in: *Chronique des activités archéologiques de l'EFR, Italie du Sud*, online 05 february 2014. URL : <http://cefr.revues.org/1076>
12. Brun, J.-P., P. Munzi, L. Cavassa, G. Chapelin, A. Cormier, H. Duday, S. Gualandi, S. Le Berre, B. Lemaire, N. Meluziis, **D. Neyme**, J. Piffeteau et A. Watel, « Cumes », in: *Chronique des activités archéologiques de l'EFR, Italie du Sud*, online as from 06/28/2013. URL : <http://cefr.revues.org/98>
13. Brun, J.-P., P. Munzi, L. Cavassa, S. Le Berre, N. Meluziis et **D. Neyme**, « Cumes – campagne de fouille 2011 », in: *Chronique des activités archéologiques de l'EFR, Italie du Sud*, online as from 12/19/2012. URL : <http://cefr.revues.org/633>
14. Botte, E., J.-P. Brun, L. Cavassa, G. Chapelin, M. Leguilloux, L. de Barbarin-Paquet, M. Grieco, A. Lacombe, B. Lemaire, **D. Neyme**, J.-M. Piffeteau, J. Plumereau et O. Vauxion, « Pompéi », in: *Mélanges de l'EFR*, 123-1, 2011, online as from 02/20/2013. URL : <http://mefra.revues.org/529>

Collaboration (technical drawings of archaeological material)

15. Brun, J.-P., M. Leguilloux and collab. (2014), *Les installations artisanales romaines de Saepinum, tannerie et moulin hydraulique*, Naples.

Participation to educational publications

16. <http://www.ville-st-jean-bonnefonds.fr/La-Maison-du-Passementier-a-Naples.html>
17. http://www.lycee-chateaubriand.eu/IMG/pdf/atelier_teinture.pdf
18. "Les Ateliers archéologiques de l'École Française de Naples", Arkéojunior. n°163 may 2009.
19. "Les Ateliers archéologiques de l'École Française de Naples", Arkéojunior. n°184 april 2011.
20. "J'ai partagé ma vie avec des archéologues", Géo Ado, n°132 february 2014.

In press (papers in conference proceedings)

21. **Neyme, D.**, « Les stucs des tombes monumentales romaines de Pouzzoles conservés au Musée Archéologique National de Naples (MANN) », in : *Atti del I congresso internazionale di Picta Fragmenta. Rileggendo la pittura vesuviana*, Naples 13-25 september 2018.
22. Mulliez, M. & **D. Neyme**, « Atelier expérimental de fresque lors de la 31e rencontre de l'AFPMA : initier à la technique et comprendre par la pratique », in : *Boislève éd., Actes du 31^e colloque de l'AFPMA*, 22-24 november 2018, Troyes.
23. P. Munzi, L. Cavassa, M. Covolan, M. Leone e **D. Neyme** : « Il mausoleo dei "girali d'acanto" della necropoli di Cumae », in : *Atti del I congresso internazionale di Picta Fragmenta. Rileggendo la pittura vesuviana*. Napoli, 13-25 settembre 2018.

Documentary movies

1. « **Pecunia Non Olet** », (2019, 52mn) French/Italian, TILE Storytellers in co-production with the CJB (USR3133-EfR) and the Parco Archeologico of Pompeii. **Scientific advisor, presentation and voiceover.**
2. « **Docoons** » educational documentaries on arts and crafts in Antiquity in Pompeii, produced by the CJB (USR3133-EfR) et Tilapia production. **Scientific advisor, voiceover.**
 - Le garum (2019, 13mn),
 - Le boulanger (to be published).
3. « **City Two à Naples** » (2016, 25 min) French, Jérôme Schwab production, TNT "Voyage" channel, **role of the guide** on the Vesuvius volcano.
4. « **Les peintures murales de la nécropole romaine de Cumes- L'interdisciplinarité au service de la recherche archéologique** » (2015, 28mn) French/Italian subtitled, produced by the CJB (USR3133-EfR), CNRS, LABEX and Tilapia production. **Co-writer, editing coordinator, voiceover and promotion follow-up.** <http://mediamed.mmsh.univ-aix.fr/chaines/labexMed/Pages/Labexmed-0001.aspx>
5. « **Docucartoon** » Italian educational documentaries, Tilapia production.
 - *Il mito delle Sirene*, (2009, 10mn) **Scientific advisor, présentation.** https://www.youtube.com/watch?v=nLTcl_GgXYY
 - *Cuma, il tesoro ritrovato*, (2009, 12 mn) **Scientific advisor.**

Conference papers

1. "La tumba de las nereidas: un enfoque interdisciplinario per la puesta en valor de un monumento funerario pintado (Cuma, época severa)", **international conference** "la pintura romana in Spagna", Cartagena (Spain), 04/27/2019.
2. "Représenter l'Espace et le temps dans les stucs des tombeaux de Pouzzoles et alentours", **symposium** at the TRACES laboratory as part of the reflective workshop Les arts et la Couleur, Toulouse, 04/19/2019.
3. « *Il mausoleo del « girali d'acanto della necropoli di Cumae* », **international conference** Picta Fragmenta – rileggendo la pittura vesuviana, Centre Jean Bérard, Naples, 09/14/2018.
4. « *L'apport de l'étude des peintures murales de l'enclos A42 de la nécropole romaine de Cumes (Campanie)* », IRAA (research institute for ancient architecture) **Doctoral School Day**, Lyon, 06/23/2017.
5. « *Peintures murales d'une tombe monumentale du II^e siècle de notre ère de la nécropole romaine de Cumes* », XXVIIth **Conference** of the AFPMA in Toulouse 11/21-22/2014.
6. « *Décor et architecture funéraire en Campanie de la fin du I^{er} au III^e siècles de notre ère : un état de la recherche* », IRAA Junior Researchers' **Symposium**, Maison de l'Orient, Lyon, 04/02/2014.
7. « *Peinture murale d'une tombe à inhumation de la nécropole romaine de Cumes (Italie)* », XIIth AIPMA **International conference** in Athens 09/16-20/2013.
8. « *Découvertes récentes de deux monuments funéraires dans la nécropole de Cumes (Campanie, Italie)* » XXVIth AFPMA **workshop** in Strasbourg, 11/16-17/2012.
9. « *Langages architecturaux et décoratifs des tombes monumentales durant l'Empire en Campanie* » **Conference** on Roman Architecture: practices and languages, Naples, 06/03/2012.

Conferences

1. *Décors et architecture des monuments funéraires de Cumes et de Campanie du I^{er} s. de n. è. à la fin du III^e s. de n. è.* », 10/13/2018, **Musée de Saint-Romain-en-Gal**, as part of the conference cycle organised by the Garom association - Les amis des musées de la civilisation gallo-romaine.

2. « *La pittura funeraria nella necropoli romana della porta Mediana di Cuma : le ultime ricerche* », **Baia Archaeological Museum**, 01/21/2017 for the MiBACT (Ministero dei beni e delle attività culturali e del turismo).

Book Review

1. Boissier, G., *Promenades Archéologiques I. Promenades archéologiques : Rome et Pompéi (1880), Nouvelles promenades archéologiques : Horace et Virgile (1886), L'Afrique romaine (1895)*, Éditions Jérôme Million 2017, 1 vol., 764 p. <https://reainfo.hypotheses.org/14228#more-14228>

Language skills

French: mother language

Italian: understanding, speaking, and writing (Council of Europe Level C2)

English: understanding, speaking, and writing (Council of Europe Level B1)

Spanish: understanding, speaking, and writing (Council of Europe Level B1)

Technical skills

-**Technical drawing of archaeological objects**

-**Technical methodology for drawing wall paintings:** reassembly, measurement, graphic restitution

Computer skills

Computer Aided Design: **Illustrator, Photoshop**; Layout: **InDesign**; Database: **Excel, File Maker Pro, Syslat**